

# Invitation To Reflexive Sociology

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In Other Words  
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Toward a Sociological Imagination  
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over the last three decades pierre bourdieu has produced one of the most imaginative and subtle bodies of social theory

and research of the post war era yet despite the his influence no single introduction to his wide ranging work is available this book offers a systematic and accessible overview providing interpretative keys to the internal logic of bourdieu s work by explicating thematic and methodological principles underlying his work firstly loic wacquant provides a clear and systematic account of the main themes of bourdieu s work outlining his conception of knowledge his theory of practice and his distinctive methods of analysis in the second part of the book wacquant collaborates with bourdieu to discuss the central concepts of bourdieu s work confront some criticisms and objections and develop bourdieu s views on the relations between sociology philosophy history and politics finally bourdieu displays his sociological approach in practice beginning with the practical demands of research he moves step by step to a formulation of the principles of sociological reason supplemented by an extensive and up to date bibliography this book will be essential reading for anyone who wishes to understand bourdieu s unique and outstanding contribution to contemporary social thought

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pierre bourdieu is one of the most protean intellectual forces in comtemporany french thought he holds the chair in sociology at the prestigious collège de france yet his influence extends far beyond the area of sociological research and theory bourdieu s work presented in over twenty books lies on the borders of philosophy anthropology and ethnology and cultural theory the present volume consists of diverse individual texts produced between 1980 and 1986 which take two forms interviews in which bourdieu confronts a series of probing and intelligent interviewers and conference papers that clarify and extend specific areas of his current research now that bourdieu s work has achieved wide diffusion and celebrity this is an appropriate time for this volume a pause for retrospection and resynthesis for correction of misreadings and extension of previous insights and for projection of the next stages of his work for this english edition bourdieu s celebrated inaugural lecture at the collège de france leçon sur la leçon has been added because of the verve and clarity of bourdieu s arguments in this book it is a very readable and concise introduction to his work

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this slim volume contains four little known texts by pierre bourdieu on the question of reflexivity which was a key theme in his work for bourdieu reflexivity was not an exercise in introspection but rather a way of applying the tools of sociology to itself the aim is to make explicit and control the effects of the presuppositions standpoints and dispositions that the researcher brings to the conduct of social science research bourdieu advocates an attitude of epistemological vigilance that helps to uncover the invisible effects of the social determinants that weigh on the researcher effects that are difficult to perceive by the mere desire to be lucid questioning the social position and presuppositions of the researcher at every opportunity loosens the hold of scholastic and other biases on the outcome of research by clarifying and illustrating the principles of reflexivity the four texts in this volume lay the groundwork for the kind of reflexive social science that bourdieu practised and advocated throughout his career

this book provides students and researchers with clear guidance through this tricky but fundamental aspect of qualitative ethnographic research the chapters provide a concise overview that clarifies illustrates and develops a highly popular methodological principle to some extent the book is critical of some contemporary approaches particularly those that portray reflexivity as an optional virtuous extra drawing on a broad range of anthropological sociological and other sources it illuminates through example as well as by precept

a rigorous but accessible introduction to giddens work including a critical assessment of his writings on the third way

the seventh edition of sociological theory by george ritzer one of the foremost authorities on sociological theory gives readers a comprehensive overview of the major theorists and schools of sociological thought key theories are integrated with biographical sketches of theorists and theories are placed in their historical and intellectual context this helps students to better understand the original works of classical and modern theorists as well as to compare and contrast the latest substantive theories book jacket

builds on the ideas c wright mills expressed in the sociological imagination for an approach to the scientific method broad enough to open up to the full range of knowledge within the sociology discipline

a veteran of universities in eastern and western europe the united states and canada offers a cross national sociological analysis of the cultural and political aspects of university life

outstanding publication award given by the communal studies association the amish on the iowa prairie 1840 to 1910 tells the story of how the amish integrated themselves into a mid american society even as they preserved their own culture steven d reschly traces the amish in iowa from their initial settlement in the 1840s through the community s experiences at the close of the nineteenth century when the rural economy of the united states had matured and into the early part of the twentieth century as reschly demonstrates the amish experience of marginality and persecution in early modern europe led

them to develop a repertoire of actions and attitudes that helped preserve their community during migration an array of cultural practices and religious beliefs that contribute to what the amish experience as the portable community in narratives of critical episodes supported by quantitative and comparative analysis of census and land records reschly explores the paradoxical stability and adaptability of the amish community in north america throughout the amish on the iowa prairie reschly develops intricate portraits that illustrate aspects of the portable community such as innovative agricultural practices specific migratory patterns and the amish practice of distancing themselves from the wider society he also examines gender and family relations land ownership and inheritance and participation in the civil war and includes an analysis of the dreams of bishop jacob swartzendruber and the visions of sleeping preacher noah troyer what emerges is a depiction of the amish in iowa that contradicts the common view that amish communities are static and resist change

includes sections book reviews and periodical literature

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